



2026 Salon at the Triton

A 2D Art Competition & Exhibition
(painting, drawing, printmaking, photography, mixed media)

May 2, 2026 – August 16, 2026

Prospectus

Deadline for submissions is Friday, March 13, 2026, at 10:00 pm PST

IMPORTANT: Please read all of the below instructions thoroughly and carefully BEFORE starting the entry form. Some information has been updated from last year. If you are not qualified due to not meeting eligibility requirements, a refund for your submission(s) will not be issued.

Jurors

This year's jurors are:

- Mei-Ying Dell'Aquila – Artist, Art Educator, and Triton Museum of Art Board Member
- Lorraine Lawson – Artist and Triton Museum of Art Board Member
- Preston Metcalf – Triton Museum of Art Executive Director and Senior Curator

Mei-Ying Dell'Aquila

Mei-Ying Dell'Aquila is a Taiwanese American, award-winning artist, and art educator based in California. Working primarily in oil, her paintings have been featured in solo and juried exhibitions at museums across the United States. She holds a Master of Arts degree from San Francisco State University and is the former owner and instructor of My Art School. She currently teaches art at the Triton Museum of Art in Santa Clara, California.

As an educator, Mei-Ying encourages students to become the best versions of themselves by promoting self-empowerment, the belief that individuals can take charge and change the world for the better. This philosophy is evident in her own paintings, which depict strong, confident figures infused with energy and dynamism.

Lorraine Lawson

Lorraine Lawson is a California based fine artist whose work explores abstraction, memory, and the layered textures of lived experience. Working primarily in painting and mixed media, her practice draws on material history, intuitive mark-making, and a deep sensitivity to place and time. Her work has been exhibited at institutions and galleries including the Triton Museum of Art, Crocker Art Museum, Oceanside Museum of Art, Sanchez Art Center, Whitney Modern, and MK Contemporary Art Gallery, and is held in private and corporate collections.

In addition to her exhibition history, Lawson is actively engaged in arts advocacy, mentorship, and community-based programming, including workshops for youth and public art initiatives that connect contemporary art with broader audiences. As a juror, she brings a thoughtful and balanced perspective, valuing originality, craftsmanship, conceptual clarity, and authenticity, with particular attention to work that successfully integrates technical skill with emotional and visual resonance.

Preston Metcalf

Preston Metcalf is the Executive Director of the Triton Museum of Art. A long-time Curator of Art, he has curated more than 400 museum exhibitions of artists, both here and abroad. In addition to his 36 years with the Triton Museum, he was also a lecturer of Art History at Mission College in Santa Clara and San Jose City College. He has lectured on art and art history both locally and abroad, has had more than 60 articles and essays published, and had his first novel, *Casanova, Curator of Memories* published in 2018.

Through his innovative art and education programs at the Triton Museum, thousands of our region's children, youth, and adults have received fundamental art education and experiences, including award winning programs such as sculpture classes for the blind, hospital bedside art instruction for chronically and terminally ill children, and art/literary crossover programs such as the Triton's immensely popular monthly Triton Book Club, which explores how both art and literature continue to shape our views. He sees art not as a static form of entertainment, but rather as world expanding experiences, bringing new views, ideas, considerations, and voices into our lives.

Eligibility

The competition is open to all California artists. All works of art submitted must be an original work created by the artist and have been completed within the last 5 years (between 2021 - 2026). Entries will be accepted in five categories: Painting, Drawing, Printmaking, Photography, and Mixed Media.*

*A note about Mixed Media: While mixed media may include digitally altered or enhanced works, submissions created by AI applications/programs will not be accepted. Should an accepted work be discovered to be created by AI in any way, it will be

disqualified. The final product of mixed media works should also be entirely 2D. 3D additions to artwork, or 3D works in general are not allowed.

Fees

The Entry Fee is \$20.00 for one entry and \$10 for each additional entry. The maximum number of entries allowed per artist is 10. All fees are non-refundable. **Full payment must be received by the entry deadline date (March 13, 2026 at 10:00 pm PST) for your artwork to be considered for jurying.**

If you do not have a Google account, you will be charged an additional flat \$10 photo processing fee.

Selection Process

Artists will be notified of selection results (acceptance or non-acceptance) by email between Wednesday, April 1 to Friday, April 3, 2026 (please be aware of the email address you submit from and be sure to also check your Spam/Junk folder if no email is in your inbox). The Triton Museum of Art retains the right of final selection for the exhibition installation. Early withdrawals of artwork from the exhibition will not be allowed.

Awards

Place Awards will be given in each of the five categories: Painting, Drawing, Printmaking, Photography, and Mixed Media. In addition, a **Best of Show** award will be given. **The Best of Show winner will receive a future solo exhibition at the Triton Museum of Art.** Awards and recipients will be posted at the Artists' Reception on May 16, 2026, and subsequently on the Museum's webpage and social media (Facebook and Instagram).

Size and Framing

Artwork should not exceed 60 inches or 5 feet in any direction (including multi-panel pieces such as diptych or triptych work). All work must weigh less than 50 lbs. total, including frames. Works must be framed, unless intended to be shown unframed (i.e. unframed stretched canvas, etc.). Works on paper must be framed or mounted. Works must be ready to hang (wired, d-ringed, etc.). No clip-on corners, acrylic brackets, or glass clamp frames will be accepted. Glass or plexiglass must be covered on all edges with a frame.

Sales

The Museum is not involved in the selling of artists' work and will receive no commission. All purchase inquiries will be passed directly to the artist.

Liability

Artists agree to all rules and waives any and all claims against the Triton Museum of Art. Artists also agree to the reproduction of images for publicity purposes. Delivery of artwork to and from the museum are the artist's responsibility. Round-trip shipping costs (if incurred) and insurance for shipping are the responsibility of the artists; however, the artwork will be insured by the Triton Museum of Art while on the premises of the Museum. Any artwork left at the Museum for 30 days after the designated pick-up period will be disposed of at the Museum's discretion.

Submission Process (for Google Account users)

- 1) Complete the fillable Entry Form* (please check for any errors BEFORE submitting).
- 2) Submit your payment.
- 3) Attach your artwork images. **Please make sure all images are labeled in the following way: Artist's last name and first name, number, and title (for example: LastnameFirstnameNumberTitle, or SmithAnnie1Sunset, and so on for up to 10 images).**

Please ensure all images are high resolution (not to exceed 300dpi/90 MB per image) and in jpeg/jpg format.

Please note: The entry form does not allow you to preview an image when uploading it, please check your image file BEFORE you upload to ensure you have the correct image(s) and resolution.

Images and full payment must be received by the entry deadline to be considered.

If you are having any issues, please email us directly at tritonsubmissions@gmail.com. Responses will be provided during normal Museum weekday business hours (Tuesdays through Fridays between 11:00 am and 4:30 pm). Due to the high volume of emails we receive, we ask that you please be patient for a response and not send multiple emails with the same inquires, this may delay our response to you.

*By completing this Entry Form, you hereby agree to the rules set forth in the Prospectus of the Triton Museum of Art's "2006 Salon at the Triton." Please note that your submission receipt is confirmation of your entry. The Triton Museum of Art does not email you to confirm whether your entry has been received or not.

Submission Process (for Non-Google Account users)

- 1) Complete the fillable Entry Form* (please check for any errors BEFORE submitting).
- 2) Submit your payment.
- 3) Send us your artwork images. Instructions will appear once you have completed your Entry Form. We will also email you instructions in case you need them again (will be sent to you during normal Museum weekday business hours: Tuesdays through Fridays between 11:00 am and 4:30 pm).

Please make sure all images are labeled in the following way: Artist's last name and first name, number, and title (for example: LastnameFirstnameNumberTitle, or SmithAnnie1Sunset, and so on for up to 10 images).

Please ensure all images are high resolution and in jpeg/jpg format. Please only send us one image per artwork submission (10 images total, not to exceed 300 dpi/90 MB per image). Please do not embed (copy and paste) your images in your email, please only send your artwork images as attachments.

Once you send your images via email and we have received your email, we will respond back to confirm that your images have been received. If you cannot locate this confirmation email from us, please check your Spam/Junk mail folders. If you are having any other issues, please email us directly at tritonsubmissions@gmail.com. Image confirmation emails and any other responses will be provided during normal Museum weekday business hours (Tuesdays through Fridays between 11:00 am and 4:30 pm). Due to the high volume of emails we receive, we ask that you please be patient for a response and not send multiple emails with the same inquires, this may delay our response to you.

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Important Dates

March 13, 2026, 10:00 pm PST	Submission/Entry deadline
April 1 – April 3, 2026	Notification of selection results (by email)
April 4 – April 18, 2026*	Deadline for delivery of work*

May 2, 2025	Exhibition opens (in conjunction with our Gala)
May 16, 2026	Artists' Reception 12:00 pm - 2:00 pm
August 16, 2026	Exhibition closes
August 20 - September 4, 2026	Pick-up* of artwork from Museum

*During normal Museum open hours: Tuesdays through Sundays, between 11:00 am and 4:30 pm

Please note: The Museum will be closed on Sunday, April 5, 2026 in observance of the Easter holiday.